

YACHATS MUSIC FESTIVAL
Friday, July 9 – Sunday, July 11, 2010

ARTISTS-IN-RESIDENCE

Leon Bates, pianist
Thomas Buckner, baritone
David Burnett, violinist
Jamie Chambers, violist
Richard & John Contiguglia, duo-pianists
Isabelle Courret, harpist
Pierre D'Archambeau, violinist
Miles Graber, pianist
Marco Granados, flutist
Mariana Green-Hill, violinist
Jacqueline Hairston, pianist
Gerard Hecht, pianist
Dennis Helmrich, pianist
Rene Heredia, flamenco guitarist
Elaine Kreston, cellist
Joseph Kubera, pianist
Rafael LeBron, baritone
Ilya Martinez, soprano
Autris Paige, baritone
David Sigal, pianist
Robert Sims, baritone
Jeanne Stark, pianist
Louise Toppin, soprano
Anthony Turner, baritone
Jeongeun Yom, pianist

PROGRAM HIGHLIGHTS ARE AS FOLLOWS:

(Programs subject to change)

FRIDAY, JULY 9 – 8:00 PM

Granados/Yom (flute, piano): Bach – Sonata BWV 1034, 4th movement
D'Archambeau/Kreston/Yom (piano trio): Haydn – Trio in G, H. XV:25, 2nd movement
Sims/Hecht (baritone, piano): Schubert – Ständchen
Chambers/Graber (viola, piano): Schumann – from Märchenbilder, Op. 113, 1st movement
Toppin/Graber (soprano, piano): Fauré – Chanson d'Amour & Mandoline
LeBron/Sigal (baritone, piano): Debussy – Les Cloches & Romance
Contiguglias (piano-four hands): Schubert – Divertissement a la Hongroise, Op. 54, 1st movement
Intermission
Martinez/Kreston/Helmrich (soprano, cello, piano): Villa-Lobos – Bachianas Brasileiras, No. 5
Heredia (flamenco guitar): Farruca
Paige/Graber (baritone, piano): Vaughan-Williams – Silent Noon
Bates (piano): McDowell – Sonata No. 4, Op. 59, 2nd movement
Buckner/Kubera (baritone, piano): Charles Ives – Walking & Ilmenau

Friday, July 9 - 8:00 PM (continued)

Courret (harp): Schmidt – Etude No. 4

Turner/Hecht (baritone, piano): Lee Hoiby – O Captain, My Captain (poem by Walt Whitman)

Stark (piano): Debussy – La cathédrale engloutie (from *Preludes, Book I*)

Dedication:

D'Archambeau (violin): Dvorak – Goin' Home

Turner/Hairston (baritone, piano) – Hall Johnson – Oh, Glory!

SATURDAY, JULY 10 - 8:00 PM

Chambers/Hecht (viola, piano): Bach – Viola Sonata, BWV 1027, 4th movement

Bates (piano): Mozart – sonata in C minor, K. 457, 3rd movement

Toppin/Helmrich (soprano, piano): Verdi - A fors' è lui (“La Traviata”)

LeBron/Helmrich (baritone, piano): Giordano – Nemico della patria (“André Chenier”)

Courret (harp): Renie – Legende

Martinez/Helmrich (soprano, piano): Debussy – L' Air de Lia (“L'Enfant Prodigue”)

Sims/Kreston/Graber (baritone, cello, piano): Rossini – Je te benis . . . Sois immobile (“William Tell”)

Granados/Yom (flute, piano): Borne – Fantaise brillante sur Carmen

Intermission

Courret/Green-Hill/Burnett/Chambers/Kreston (harp, string quartet): Debussy – Danses Profane (from “Danses Sacred et Profane”)

Turner/Sigal (baritone, piano): Mozart – Das Mädchen oder Weibchen (“Magic Flute”)

D'Archambeau/Bates (violin, piano): Paganini – Le Streghe, Op. 8 “The Witches Dance”

Toppin/Turner/Hairston (soprano, baritone, piano): W.G. Still – Listen, Mary (“Highway One”)

Contiguglias (piano, four-hands): Schubert – Divertissement a la Hongroise, Op. 54, 2nd movement

Martinez/LeBron/Sigal (soprano, baritone, piano): Por que de mis ojos los tu yos retireas” (“La Revoltosa”)

Heredia (flamenco guitar): Francisco Tarrega – Recuerdos de Alhambra (Memories of Alhambra)

Kreston/Stark (cello, piano): Franck – Sonata in A, 4th movement

SUNDAY AFTERNOON, JULY 11 – 2:00 PM

Green-Hill/Graber (violin, piano): W.G. Still – Mother and Child

LeBron/Helmrich (baritone, piano): Bovio – Passione

Heredia (flamenco guitar): Alegrias (“Happiness”)

Martinez/Granados/Yom (soprano, flute, piano): Canteloube – Bailero (from “Songs of the Auvergne”)

D'Archambeau/Helmrich (violin, piano): Bartok – Six Romanian Folk Dances

Sims/Hairston (baritone, piano): Copland – Boatman's Dance & Long Time Ago (from “Old American Songs”)

Intermission

Granados/Bates (flute, piano): Paquito D'Rivera – Fiddle Dreams

Buckner/Granados/Kubera (baritone, flute, piano): Charles Ives – Old Home Day

Turner/Hecht (baritone, piano): Lee Hoiby – A Clear Midnight (poem by Walt Whitman)

Toppin/Kubera (soprano, piano): Robert Owens – Heart, Girl, Havana Dreams (from “Heart on the Wall”) (poems by Langston Hughes)

Courret (harp): Zabel – Marguerite douloureuse

Paige/Hecht (baritone, piano): Quilter – O mistress mine; Take, o take those lips away; Blow, blow thou winter wind

Kreston/Kubera (cello, piano): Janacek – Pohadka (“Fairy Tales”), 3rd movement

SUNDAY EVENING, JULY 11 – 8:00 PM

Bates (piano): Brahms – Rhapsodie, Op. 119, No. 4

Buckner/Courret (baritone, harp): Bun Ching Lam – Lotosträume (“Lotus Dreams”) (poem by Heinrich Heine)

Toppin/D’Archambeau/Burnett/Chambers/Kreston/Helmrich (soprano, string quartet, piano): Chausson – Chanson perpetuelle

Kreston/Hecht (cello, piano): Schumann – Fantasy Pieces, 1st movement

Granados/Graber (flute, piano): Paquito D’Rivera – Contradanza & Vals Venezuela

Heredia (flamenco guitar): Danza Mora (Moorish Dance)

Contiguglias (piano, four hand): Schubert - Divertissement a la Hongroise, Op. 54, 3rd movement

Intermission

Sims/Hairston: Hairston – God is a God

Paige/Hecht: Hogan – My Good Lord Done Been Here

D’Archambeau/Green-Hill/Bates (2 violins/piano): Sarasate – Navarra for Two Violins and Piano

Martinez/Sigal (soprano, piano): Guarany – Amar, Amando

LeBron/Sigal (baritone, piano): DeFalla – El Paño Moruno, Seguidilla Murciana, Jota (from “Seven Spanish Popular Songs”)

Courret (harp): Glinka – Nocturne

Turner/Kubera (baritone, piano): W.G. Still – Idolatry; Parted; If You Should Go (from “Songs of Separation”)

Stark (piano): Chopin – Ballade No. 3 in A flat Major, Op. 47